AIM Technique Scoring Recommendations

Level 1A

Requirements	Keys	Total Points	Problem Examples	Deductions
5-finger pattern (no blocked triad), legato, HS	C Major G Major	4 pts. each	1 incorrect note, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (same) a few notes not legato most notes not legato unsteady—slightly but beyond an "accident" very unsteady or very slow	-1/2 pt. -1 -1/2 -1 -1/2 pt. -1

Level 1B

Requirements	Keys	Total Points	Problem Examples	Deductions
5-finger pattern, (no blocked triad) legato, HS or HT	<u>M/m</u>: C <u>M/m</u>: G	4 pts. for each M/m pair	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) a few notes not legato most notes not legato unsteady—slightly but beyond an "accident" very unsteady or very slow	-1/2 pt. -1 -1/2 -1 -1/2 pt. -1

Level 1C

Requirements	Keys	Total Points	Problem Examples	Deductions
5-finger pattern, (blocked triad or open fifth optional) legato & staccato, HS or HT	<u>Major & minor</u>: C, G, D, A, E Play <u>2 M/m pairs</u>: - 1 legato - 1 staccato	4 pts. for each M/m pair	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) a few notes not legato or staccato most notes not legato or staccato unsteady—slightly but beyond an "accident" very unsteady or very slow	-1/2 pt. -1 -1/2 -1 -1/2 pt. -1

Level 2

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
5-finger pattern, (blocked triad or open fifth optional) legato, HT	Major & minor: C, D, E, F, G, A, B Play 1 M/m set	4 pts.	1 or 2 incorrect notes, up or down (1 way only) 1 incorrect note, up and down (both ways) a few notes not legato most notes not legato	-1/2 pt. -1 -1/2 -1
Articulation pattern: Two-note slur pattern, HS or HT	Major: C, G	2	1 or 2 incorrect notes, up or down (1 way only) 1 incorrect note, up and down (both ways) Inconsistent two-note slurs Does not understand drop-lift motion	-1/2 -1 -1/2 -1
Scale, 1 octave, HS or HT	Major: B	2	1 or 2 incorrect notes, up or down (1 way only) 1 incorrect note, up and down (both ways) 1 or 2 fingering errors, up or down (1 way only) 1 fingering error up and down (both ways)	-1/2 -1 -1/2 -1
Arpeggios, 2 octaves, cross-hand or thumb-under HS	Major: D, A	2	1 or 2 incorrect notes, up or down (1 way only) 1 incorrect notes up and down (both ways) 1 or 2 fingering errors, up or down (1 way only) 1 fingering error up and down (both ways)	-1/2 -1 -1/2 -1

Level 3

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
5-finger pattern, (blocked triad or open fifth optional) legato, HT	Major & minor: Db, Eb, Gb, Ab, Bb Play 1 set	4 pts.	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect notes up <u>and</u> down (both ways) a few notes not legato most notes not legato	-1/2 pt. -1 -1/2 -1
Articulation pattern: staccato against legato and reverse	Any 1 Major key	8	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect notes up <u>and</u> down (both ways) Several incorrect notes Somewhat inconsistent staccato against legato Difficulty with starting reverse Major trouble with coordination	-1/2 -1 -2 -1 -1 -2
Scale, 1+ octaves, legato, HS or HT	Major: C, F, G	8	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) 1 fingering error, up <u>or</u> down (1 way <u>or</u> 1 hand) 1 fingering error up <u>and</u> down (both ways)	-1/2 -1 -1/2 -1
& Chord Progression: I - V6/5 - I or I - V6 - I - played after scale, in same key	same	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ wrong notes), both hands	-1/2 -1

Scale in Contrary Motion, 1+ octave, legato	C Major	4	1 or 2 incorrect notes, up or down (1 way) 1 incorrect note, up and down (both ways) or in each octave (same hand)	-1/2 -1
			1 or 2 fingering errors, up or down (1 way only) 1 fingering error up and down or both hands (both ways)	-1/2 -1
Arpeggios, 4 octaves cross-hand or 2-octaves HS	Major: C, F, G	4	1 or 2 incorrect notes, up or down (1 way) 1 incorrect note, up and down (both ways) or in each octave	-1/2 -1
			1 or 2 fingering errors, up or down (1 way only) 1 fingering error up and down (both ways)	-1/2 -1

Level 4

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
Scale: 2+ octaves, legato, HS or HT	Major: D, A, E Natural & harmonic minor: a, e	12	1 or 2 incorrect notes, up or down (1 way only) 1 incorrect note, up and down (both ways) 1 fingering error, up or down (1 way or 1 hand) 1 fingering error up and down (both ways)	-1/2 -1 -1/2 -1
Chord Progression: I - IV6/4 – I - V6/5 - I (after M or harmonic minor)	same Major or harmonic minor key	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ wrong notes), both hands (Fingering is NOT evaluated.)	-1/2 -1
Scale in Contrary Motion, 1 or 2 octaves, legato, HT	E Major	4	1 or 2 incorrect notes, up or down (1 way) 1 incorrect note, up and down (both ways) or in each octave (same hand)	-1/2 -1
Triads & Inv., 1 octave, HS or HT, blocked or broken	Choose 2 Major or minor keys from above	4	1 or 2 incorrect notes, up or down (1 way) 1 incorrect note, up and down (both ways) or in each octave	-1/2 -1
Arpeggios, 2 octaves, HS or HT	Major: D, A, E minor: a, e	4	1 or 2 incorrect notes, up or down (1 way) 1 incorrect note, up and down (both ways) or in each octave	-1/2 -1

Level 5

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
Scale: 2+ octaves, legato, HS or HT	Major: F, Bb, Eb Harmonic minor: d, g, c	12	1 or 2 incorrect notes, up or down (1 way only) 1 incorrect note, up and down (both ways) 1 fingering error, up or down (1 way or 1 hand) 1 fingering error up and down (both ways)	-1/2 -1 -1/2 -1
Chord Progression: I- IV6/4 – I - V6/5 - I (after M or harmonic minor)	Same	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ wrong notes), both hands (Fingering is NOT evaluated.)	-1/2 -1
Scale in Contrary Motion, 1 or 2 octaves, legato, HT	Eb Major	4	1 or 2 incorrect notes, up or down (1 way) 1 incorrect note, up and down (both ways) or in each octave (same hand)	-1/2 -1
Triads & Inv., 1 octave, HS or HT, blocked AND broken	Major: F minor: d, g, c	4	1 or 2 incorrect notes, up or down (1 way) 1 incorrect note, up and down (both ways) or in each octave	-1/2 -1
Arpeggios, 2 octaves, HS or HT	Major: F, Bb, Eb minor: d, g, c	4	1 or 2 incorrect notes, up or down (1 way) 1 incorrect note, up and down (both ways) or in each octave	-1/2 -1

Level 6

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
Scale: 2+ octaves, legato, HT eighth notes, m.m. ♩= 88	Major: Ab, Db, Gb Melodic minor: f, bb	16	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) 1 fingering error, up <u>or</u> down (1 way <u>or</u> 1 hand) 1 fingering error up <u>and</u> down (both ways)	-1/2 -1 -1/2 -1
Chord Progression: I – IV – I6/4 – V7 - I (after M or melodic minor)	Same	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ wrong notes), both hands (Fingering is NOT evaluated.)	-1/2 -1
Triads & Inv., 1 octave, HT, blocked <u>AND</u> broken	<u>Major:</u> Ab, Db, Gb <u>minor:</u> f, bb	4	1 or 2 incorrect notes, up <u>or</u> down (1 way) 1 incorrect note, up and down (both ways) <u>or</u> in each octave	-1/2 -1
Arpeggios, 2 octaves, HT	<u>Major:</u> Ab, Db, Gb <u>minor:</u> f, bb	4	1 or 2 incorrect notes, up <u>or</u> down (1 way) 1 incorrect note, up and down (both ways) <u>or</u> in each octave	-1/2 -1

Level 7

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
Scale, 3 octaves, legato, HT, triplets 8ths, m.m. ♩ = 72 & Chord Progression: I-IV-I6/4-V7-I (M/m)— played after scale, in same key	Major: G, D, B Harmonic & melodic minor: e, b Same	12 4	1 or 2 incorrect notes, up or down (1 way only) 1 incorrect note, up and down (both ways) 1 fingering error, up or down (1 way or 1 hand) 1 fingering error up and down (both ways) 1 incorrect note (1 or two hands) 1 incorrect chord (2+ wrong notes), both hands (* Fingering will NOT be evaluated in the Chord Progressions)	-1/2 -1 -1/2 -1 -1/2 -1
Chromatic scale, 2 or 3 octaves, HS or HT, duple or triplet 8ths	Start on any key	4	1 or 2 incorrect notes, up or down (1 way only) 1 incorrect note, up and down (both ways) 1 fingering error, up or down (1 way or 1 hand) 1 fingering error up and down (both ways)	-1/2 -1 -1/2 -1
Four-note Chords, Tonic, 1 octave, root position and inversions, broken, HS or HT	Major: G, D, B minor: e, b	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ notes wrong notes), both hands	-1/2 -1
Arpeggios, 3 octaves HT	Same (see above)	4	1 or 2 incorrect notes, up or down (1 way) 1 incorrect note, up and down (both ways) or in each octave	-1/2 -1

Level 8

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
Scale, 4 octaves, legato, HT, 16ths, m.m. ♩= 72	Major: A, E, B Harmonic minor: f#, c#, g#	8	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) 1 fingering error, up <u>or</u> down (1 way <u>or</u> 1 hand) 1 fingering error up <u>and</u> down (both ways)	-1/2 -1 -1/2 -1
& Chord Progressions: I-IV-I 6/4-V7-vi—played after scale, in same key	Major: A, E, B	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ wrong notes), both hands (Fingering is NOT evaluated.)	-1/2 -1
Two Against Three Scale, RH 3 octaves, LH 2 octaves, then reversed.	Student's choice	4	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) 1 fingering error, up <u>or</u> down (1 way <u>or</u> 1 hand) 1 fingering error up <u>and</u> down (both ways)	-1/2 -1 -1/2 -1
Chromatic scale, 2 octaves, HT, 16ths	Start on any key	4	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) 1 fingering error, up <u>or</u> down (1 way or 1 hand only) 1 fingering error up <u>and</u> down (both ways)	-1/2 -1 -1/2 -1

Four-note Chords, Tonic, Dom 7th, 1 octave, root position and inversions, broken, HS or HT	Major: A, E, B Dominant 7th: E7, B7, F#7	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ notes wrong notes), both hands	-1/2 -1
Arpeggios, 3 octaves HT, triplet 8ths, mm. ♩=60	Major: A, E, B Minor: f#, c#, g#	4	1 or 2 incorrect notes, up <u>or</u> down (1 way) 1 incorrect note, up and down (both ways) <u>or</u> in each octave	-1/2 -1

Level 9

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
Scale, 4 octaves, legato, HT, 16ths, m.m. ♩= 88	Major: A♭, D♭, G♭ Harmonic & Melodic minor: f, b♭, e♭	8	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) 1 fingering error, up <u>or</u> down (1 way <u>or</u> 1 hand) 1 fingering error up <u>and</u> down (both ways)	-1/2 -1 -1/2 -1
& Chord Progression: I-IV-ii6-V7-I (M/m)—played after scale, in same key	Same, Major or harmonic minor	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ wrong notes), both hands (Fingering is NOT evaluated.)	-1/2 -1
Two Against Three Scale, RH 3 octaves, LH 2 octaves, then reversed.	Same, student's choice	4	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) 1 fingering error, up <u>or</u> down (1 way <u>or</u> 1 hand) 1 fingering error up <u>and</u> down (both ways)	-1/2 -1 -1/2 -1
Octave Scale, 1 octave, broken, HS	Same	4	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways)	-1/2 -1
Four-note Chords, 1 octave, root position and inversions, blocked or broken, HT	Major: A♭, D♭, G♭ Dom 7th: E♭7, A♭7, D♭7 Minor: F, b♭, e♭	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ notes wrong notes), both hands	-1/2 -1

	Dim 7th: e°7, a°7, d°7			
Arpeggios, Tonic, Dom 7th of major keys, 3 octaves HT, mm. ♩=72	Major only: A♭, D♭, G♭ Dom 7th: E♭7, A♭7, D♭7	4	1 or 2 incorrect notes, up <u>or</u> down (1 way) 1 incorrect note, up and down (both ways) <u>or</u> in each octave	-1/2 -1

Level 10

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
Scale, 4 octaves, legato, HT, 16ths, m.m. ♩= 96	Major: C, A, E♭, G♭ Harmonic & Melodic minor: a, f♯, c, e♭	12	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) 1 fingering error, up <u>or</u> down 1 way <u>or</u> 1 hand)1 fingering error up <u>and</u> down (both ways)	-1/2 -1 -1/2 -1
& Chord Progression: I-vi-ii6-V7-I (M/m)— played after scale, in same key	Same, Major <u>or</u> Harmonic minor	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ wrong notes), both hands (Fingering is NOT evaluated.)	-1/2 -1
Octave Scale, 1 octave, broken, HT	Same	4	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways)	-1/2 -1
Four-note Chords, 1 or 2 octaves, blocked or broken, HT	Student's choice of one chord from each category: Major: C, A, E♭, G♭ Dom 7<u>th</u>: G7, E7, B♭7, D♭7 Minor: a, f♯, c, e♭ Dim 7<u>th</u>:	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ notes wrong notes), both hands	-1/2 -1

	g♯°7, e♯°7, b°7, d°7			
Arpeggios, Tonic, Dom 7th of major keys & Tonic, and Dim 7th of minor keys, 3 octaves HT, mm. ♩=84	Same; student's choice of <u>two</u> arpeggios from each category & Judge's choice of <u>four</u> from student's list	4	1 or 2 incorrect notes, up <u>or</u> down (1 way) 1 incorrect note, up and down (both ways) <u>or</u> in each octave	-1/2 -1

Level 11

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
Scale, 4 octaves, legato, HT, 16ths, m.m. ♩ = 108	<u>Major</u>: G, E, B♭, D♭ <u>Harmonic & melodic minor</u>: e, c♯, g, b♭	9	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways) 1 fingering error, up <u>or</u> down 1 way <u>or</u> 1 hand)1 fingering error up <u>and</u> down (both ways)	-1/2 -1 -1/2 -1
& Chord Progression: I – vi - V6/5/ V - V7 - I (M/m)—played after scale, in same key	Same, Major or harmonic minor	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+wrong notes), both hands (Fingering is NOT evaluated.)	-1/2 -1
Octave Scale: 2 octave, broken, HT	Same	3	1 or 2 incorrect notes, up <u>or</u> down (1 way only) 1 incorrect note, up <u>and</u> down (both ways)	-1/2 -1
Four-note Chords: 1 or 2 octaves, blocked or broken, HT	Student's choice of one chord from each category: <u>Major</u>: G, E, B♭, D♭ <u>Dom 7th</u>: D7, B7, F7, A♭7 <u>Minor</u>: e, c♯, g, b♭ <u>Dim 7th</u>: d♯o7, b♯o7, f♯o7, ao7	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ notes wrong notes), both hands	-1/2 -1

Arpeggios, 4 octaves HT, mm. ♩=84	Same; student's choice of <u>two</u> arpeggios from each category & judge's choice of <u>four</u> from student's list	4	1 or 2 incorrect notes, up <u>or</u> down (1 way) 1 incorrect note, up and down (both ways) <u>or</u> in each octave	-1/2 -1

Level 12

Rhythmic fluency and level-appropriate tempo is expected.
For somewhat uneven rhythmic flow (beyond and "accident,") deduct 25% of the total points available.
For greatly impaired rhythmic flow, deduct 50% of the points available.
For excessively slow tempo, deduct 25% of the points available.

Requirements	Keys	Total Points	Problem Examples	Deductions
Scale, 4 octaves, legato, HT, 16ths, m.m. ♩= 120	Major: D, B, F, A♭ Harmonic & Melodic minor: b, g♯, d, f	12	1 or 2 incorrect notes, up or down (1 way only) 1 incorrect note, up and down (both ways) 1 fingering error, up or down (1 way or 1 hand) 1 fingering error up and down (both ways)	-1/2 -1 -1/2 -1
& Chord Progression: I-V7/IV-IV-V7-I (M/m)—played after scale, in same key	Same, M or harm. minor	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ wrong notes), both hands (Fingering is NOT evaluated.)	-1/2 -1
Octave Scale: 2 octave, blocked, HT	Same; student's choice of one	3	1 or 2 incorrect notes, up or down (1 way only) 1 incorrect note, up and down (both ways)	-1/2 -1
Four-note Chords: 2 octaves, blocked and broken, HT	Student's choice of one chord from each category: Major: D, B, F, A♭ Dom 7th: A7, F♯7, C7, E♭7 Minor: b, g♯, d, f	4	1 incorrect note (1 or two hands) 1 incorrect chord (2+ notes wrong notes), both hands	-1/2 -1

	(continues) Dim 7th: A ♯°7, f x°7, c♯°7, e°7			
Arpeggios, 4 octaves HT, mm. ♩=92	Same; student's choice of two arpeggios from each category & judge's choice of four from student's list	4	1 or 2 incorrect notes, up or down (1 way) 1 incorrect note, up and down (both ways) or in each octave	-1/2 -1